

THE CRITIC TALKS TO MUSIC LOVERS Weekly Comment on Things Musical in Discriminating Philadelphia

VERY few persons realize what an exceedingly important part the public plays in dictating the programs that are chosen for public concerts by the managers of the various orchestras...

A great deal is heard by and large during each year of the "commercialism" which is said to be rampant in music, but as a matter of fact probably less of this element enters into music than into any other of the arts.

Therefore, the orchestras can be more independent in selecting their programs than those individuals or the concert organizations which must make expenses and a little better or go out of existence as public performers.

IN THE end the public has the power of life and death over every musical organization. No matter how heavily endowed it may be, no matter how fertile its resources, no matter how many talents it possesses out of its public performances, it must please the music-loving people or it cannot live.

Therefore, all musical organizations try, and it is right that they should do so, to select programs which will prove popular, interesting and best business terms in its broad and best sense.

But if public taste is consulted, or otherwise, the music-loving people will be more than interested to know what Mr. Gatti-Casazza, Mr. Stokowski or Mr. Damrosch really thinks of many of the works in the larger forms which he gives for educational or illustrative reasons during a season of many performances.

But if public taste is consulted, or otherwise, the music-loving people will be more than interested to know what Mr. Gatti-Casazza, Mr. Stokowski or Mr. Damrosch really thinks of many of the works in the larger forms which he gives for educational or illustrative reasons during a season of many performances.

And in the orchestra field, Tschickowsky has an appeal to the public almost as great as Chopin in the literature of the piano, but if that same public should make it known that all Tschickowsky programs are to be dropped, there wouldn't be many of them given after it was found out.

It is, in the end, the public is right, because there can be no permanent popularity, or even life, for any composer whose music the public does not go to hear. Perhaps it is a case of "might makes right," but nevertheless the verdict stands. For years some of the great conductors of Europe tried to make the symphony orchestra their own property, but their efforts were vain.

It is doubtless true that the friends of the high school of Howard Wagner, both spoken and written, which Bruckner enjoyed, was largely responsible for the assiduity with which certain great conductors tried to popularize his works, but their efforts came to naught in the end, because the public refused to consider it great music and wouldn't listen to it. However, it must be admitted that Bruckner did possess a wealth of musical ideas equal to his skill in composition and orchestration.

Mr. Schoel played one of the Bruckner symphonies here (the seventh), and the writer is not mistaken, a number of years ago, and the only impression of the work that remains with the writer is a superb piece of horn playing, a long and exquisitely graduated crescendo, performed by Mr. Anton Horner, in the horn solo of the slow movement.

BRUCKNER is only a case in point to show that in the end the musical public will decide all most questions and decide them permanently and probably rightly. In this case they decided against the conductors and some of the best musicians here (the seventh), and another case where the public decided against the critics, because Hanslick was the only prominent critic in all Europe who championed Bruckner's music from the start and supported him at what later turned out to be his real value.

"LISTEN LESTER'S" RECORD Forrest Show Has Had Runs in New York and Chicago "Listen Lester" brings a record of one solid year in Chicago to the Forrest Monday. It is a mixture of extravagant fun and attractive music. The two acts are located in an elite hotel in Palm Beach in the "gold room" and supper porch.

COMING MUSICAL EVENTS Caruso comes again to Philadelphia next Tuesday evening at the Metropolitan Opera House. He will sing with the orchestra, with Mrs. Maria Bartolomeo as Martha, and with the orchestra, with Mrs. Maria Bartolomeo as Martha, and with the orchestra, with Mrs. Maria Bartolomeo as Martha.

"MIRROR-VOICED" SISTERS The Misses Kouns Have Voices Alike in Range and Quality Herr Raoul Walter always told them to sing the way that seemed most easy and natural. It is for this reason that the Sisters Kouns, Nellie and Sara, whose singing is the lyric feature of "Frivolities of 1920," the Opera House variety have but little respect for contrived vocal ranges, tone placement and breathing.

UNIFORMING AN ACTOR How Walter Sherwin of "Seven Days' Leave" Got Soldier Suit The "soldier suit" Walter Sherwin wears in the sensational military-naval drama, "Seven Days' Leave," coming to the Metropolitan Opera House, is the work of a Philadelphia tailor, who has been enlisted in the service of the opera.

PHOTOPLAY GUIDE for Coming Week STANLEY—"Stronger Than Death," with Alla Nazimova. It is from I. A. R. Wylie's novel and deals with a martyr of Hindu fanatics. Said to be filled with romance and thrills.

CLASSIC DANCER'S ART Albertina Rasch Excels in Variety of Schools Coming from the opera stage, where she became famous, Albertina Rasch has established herself among the best classical dancers of today, not only for her technique, but for her varied interpretations.

Novel Costumes in Shubert Show One of the features of "Take It From Me," opening at the Shubert Monday, is the originality and beauty of the costumes of the chorus of pretty girls.

Noted in Irish Character Roles Jennie Lamont, who plays an Irish character part in the native of the Emerald Isle and an honorary member of the Irish Club, of London. For years Miss Lamont was a member of Chauncey Gifford's company.

Louis Bennison's "Mustache" The three-hairs-on-either-side mustache of Louis Bennison wears in "Dere Mabel" is a sacrifice to realism. The illustrations in the books called for one of those weird appendages, and instead of buying one ready made Bennison determined to raise one all his own. He did, but no member of the Lamb's Club was ever "amused" in what he was up to the time he went with the company en tour.

Burlesque Making Bow in Legit Douglas Leavitt, rofoud comedian in "Take It From Me," graduated from burlesque into vaudeville, and his present role is his first venture into the legitimate.

A New Young Leading Lady Marion Cookley, the young leading lady of "The Irresistible Genius," came into prominence during the long run of "The Country Cousin" in New York. Miss Cookley commenced her professional career at the age of sixteen years, one of her first engagements being in "Daddy Longlegs."

A Graduate of Bowery Theatre The appearance of Henry Lewis in "Frivolities of 1920" marks the first work that this versatile comedian has done since he appeared with Anna Held in "The Country Cousin" in New York. Lewis is a product of the amateur nights of Miner's old Bowery Theatre on the New York East Side.

This Chorus Has Been Criticized The "Listen Lester" chorus has been criticized for its good looks and gorgeous gowning, its ability to sing the score in a way that brings out all the melody and beauty and its unusual dancing.

NEW FICTION FOR MEN AND WOMEN



THEODORE DREISER Has made studies of authentic men in his latest book

DREISER FICTIONIZES A WOMAN'S NOVEL OF VIRILE VIGOR "Twelve Men" Really 'A-Clef' Masculine Firmness Controls Studies of Authentic Persons, Genuinely Wrought Mrs. Dawson-Scott's 'A Rolling Stone'

"Twelve Men" by Theodore Dreiser, shows the same keen analytic capacity of the author of "The Titan" and "The Financier," the same ability to get under the skin of the individuals and their essential spirit. Mr. Dreiser has written of genuine people in these character sketches, which take a quasi-fictional form—at least they are as interesting as some fiction and more interesting than most fiction—and he has reconstructed their ways and moods, their governing tempers and their controlling impulses very authentically.

"The Rolling Stone" is Harry King, the romantic, adventurous son of a commonplace English father, who, despite the mediocrity and humdrum ways of his own existence, secretly sympathizes with the roving nature of his boy though condemning the boy's living picture of life's conventionalities. Harry's career is essentially a selfish one. He takes all, but prefers to give nothing. His adventures with women are many, and through them the girl is generally the loser, though once it happens that Harry has real love to offer, and it is not returned.

"Life of Buffalo Bill" "Memories of Buffalo Bill" is by his widow, Louisa F. Cody, whose knowledge of the material of his career and whose intimate recollections of Colonel Cody are put on the printed page through a collaboration with Courtney Cooper, a practiced writer. This is really an intimate biography of the last half of the past century. As editor and showman he had a varied, picturesque and eventful career, and with a semi-fictional, lively style, Mrs. Cody's "Life of Buffalo Bill" is a gem. \$2.50. New York, D. Appleton & Co.

Drinking Songs Theodore Maynard's anthology of drinking songs, "A Tanland of Ale," is announced for spring publication by Robert M. McBride & Co.

AT THE FREE LIBRARY Books added to the Free Library, Third Street, Philadelphia, during the week ending February 28:

- Miscellaneous Bailey, H. H.—"Nursery manual." Bingham, G. A.—"Up the Rebels." Bennett, Arnold—"Sacred and Profane Love." Beritz, M. D.—"Course in Business English." Cram, R. A.—"Gold, Franciscana and Myth." Gramberg, Eugene—"Violin Teaching." Hadley, George—"Complete Opera Book." Kitchener, H. E.—"Horn." Rogers, Allen—"Industrial Chemistry." Russell, W. F.—"Schools in Suburbia." Weddell, Violet—"Ghosts I Have Seen." Watkins, J. E.—"Famous Masters." Yankis, A. E. F.—"Verse."

- Fiction THE OUTLAW, by Maurice Hewlett. New York, D. Appleton & Co. \$1.50. WHERE ANGELS FEAR TO TREAD, by John G. Saxe. New York, D. Appleton & Co. \$1.50. THE SECRET OF THE SEA, by William Allison. Garden City, Doubleday, Page & Co. \$1.50. HANDMAIDEN PABLER, by George Ade. New York, D. Appleton & Co. \$1.50. LUCIA SARTO, by C. E. Brock. New York, D. Appleton & Co. \$1.50. SWEETHEARTS UNMET, by Berta Ruck. New York, D. Appleton & Co. \$1.50. A FINE TOY, by J. H. Turpin. New York, Charles Scribner's Sons. \$1.50. THE SCARRED CHIN, by Will Payne. New York, D. Appleton & Co. \$1.50. THE STRANGE CASE OF MORTIMER FENLEY, by Louis Tracy. New York: Ed. Simon. \$1.50. THE SHADOW OF MALDEN, by J. B. Harris-Burland. New York: Alfred A. Knopf. \$1.50.

- General ARMENTA AND THE ARMENIANS, by Norvak Aghian. New York: The Macmillan Co. \$1.50. THE AMERICAN CREDO, by H. L. Menckner and G. J. Nathan. New York: A. A. Knopf. \$1.50. AN IRISHMAN LOOKS AT HIS WORLD, by Doran C. New York: D. Appleton & Co. \$1.50. THE ROTAL NAVY, by Admiral Sir Percy Scott. New York: D. Appleton & Co. \$1.50. A PHILOSOPHY OF PLAY, by Luther H. Cress. New York: D. Appleton & Co. \$1.50. THE LIFE OF MRS. ROBERT LOUIS STEVENSON, by Mrs. Frances Banchus. New York: Charles Scribner's Sons. \$1.50. THE LIFE OF MRS. STEVENSON, by Mrs. Frances Banchus. New York: Charles Scribner's Sons. \$1.50. THE LIFE OF MRS. STEVENSON, by Mrs. Frances Banchus. New York: Charles Scribner's Sons. \$1.50.

Underwrite Your Stomach There is a very palpable connection between your teeth and your stomach. If the mouth and the teeth are not properly cared for, the stomach reflects the neglect.

W. B. SAUNDERS COMPANY, Philadelphia A LACE GUIDE for Makers and Collectors By GERTRUDE WHITING an authority on the subject of bobbin lace, President of the Needle and Bobbin Clubs, maker of the fine Comparative Sampler of 145 Bobbin Lace Grounds and Fillings, which hangs in the Metropolitan Museum, New York, and is for this work reproduced in a large sheet folding into a map pocket. A nomenclature list giving lace terms used in five languages and the most complete lace bibliography in print add to the book's usefulness. It is, in fact, quite indispensable to any lace collector, and for its beauty and distinction worth placing in any library. Price \$15.00. Profusely illustrated. Send for a descriptive circular to E. P. DUTTON & CO., 681 Fifth Ave., New York

NEW DODD, MEAD BOOKS Sweethearts Unmet By Berta Ruck Author of "His Official Fiancee," etc. This highly entertaining story is a plea for those who do not speak for themselves; the lonely lads and girls, the unloved lovers of the world, sweethearts unmet. Another of those delightful romances which Miss Ruck knows so well how to write. Illustrated, \$1.75

The Outlaw By Maurice Hewlett Author of "The Forest Lovers," etc. A stirring tale of big, hard-fighting Vikings and masterful women, taken from one of the early Sagas of Iceland. As in "Gudrid, the Fair," the scenes and lives of a rugged people who lived a thousand years ago are reproduced with astonishing vitality. Hewlett is a master of this kind of work, as readers of his other books of a like nature can well testify. \$1.75

The Scarred Chin By Will Payne Author of "The Losing Game," etc. This story possesses the essential features of a really good detective story: a baffling mystery; a series of exciting adventures that run quickly from one to the other; and a climax which few readers will suspect, and which is admirably sudden and dramatic. What happens to Alfred Dinmore might happen to any well-to-do, middle-aged American man of business under similar conditions. \$1.75

Ireland a Nation By Robert Lynd Author of "Old and New Masters," etc. Mr. Lynd is one of the best known men of letters who has come out of Ireland in the last twenty years. As literary editor of The London Daily News, he has created an enviable reputation as a writer of distinction. He is keenly interested in the future of his country and in this book set forth a strong, clear and interesting plea for Irish Nationalism. \$2.00

Poland and the Poles By A. Bruce Boswell, M. A. This book, thoroughly up-to-date, describes the country and people of Poland about which our knowledge is so vague. For many years a resident in Poland, Mr. Boswell describes the character and customs of these people among whom he lived, outlines the part Poland played in the World War, and summarizes its position and aims at the present time. Illustrated, \$4.00

The Collectors' Series Edited by H. W. Lauer Written by authorities, these volumes are designed particularly for the beginner in collecting. They are profusely illustrated. Each \$2.50

The China Collector A Guide to the Porcelain of the English Factories. By H. W. Lauer, F. R. S. A. The Glass Collector A Guide to Old English Glass. By MacIver Percival

The Stamp Collector A Guide to the World's Postage Stamps. By Stanley C. Johnson, M. A. The Earthenware Collector A Guide to Old English Earthenware. By G. Woolacott Rhead, R. E.

DODD, MEAD & COMPANY, NEW YORK Publishers for Eighty Years

Blasco Ibanez through the vigor and dramatic power of his extraordinary novels Mare Nostrum (Our Sea) and The Four Horsemen of the Apocalypse has aroused two hemispheres. The best critics of France, England and the United States compare him to Hugo, Dumas and Balzac. Librarians and booksellers alike report them month by month as among the books most in demand all over the country. These and his The Shadow of the Cathedral Blood and Sand and La Bodega (The Fruit of the Vine) each of special interest are to be followed this spring by Woman Triumphant (La Maja Desnuda)

You cannot afford to miss reading these tremendously vital novels. Each has a great subject, fascinating characters, compelling interest. Price, \$1.90 each, at any bookstore or may be ordered direct from E. P. DUTTON & CO., 681 Fifth Avenue, New York

Modes and Morals By Katharine Fullerton Gerould Brander Matthews says: "This volume of Mrs. Gerould's, with its dozen of papers on a heterogeneity of themes, ought to find a host of eager readers. This book is as charming as it is clever, as wise as it is witty." The contents are: The New Simplicity, Dress and the Woman, Caviare on Principle, The Extirpation of Culture, Fashions in Men, The Newest Woman, Tabu and Temperament, The Boundaries of Truth, Miss Allcott's New England, The Sensual Ear, British Novelists, Ltd., The Remarkable Rightness of Rudyard Kipling

CHARLES SCRIBNER'S SONS FIFTH AVE. AT 48th ST. NEW YORK

The Swing of the Pendulum by ADRIANA SPADONI "Jean Norris is the most interesting heroine in modern American or English fiction." "A novel that is sweeping the country." \$1.90

A real tonic for the blues—The Man from Tall Timber ALL BOOKSELLERS GEORGE SULLY & CO., New York

Not a War Story The TIN SOLDIER By Temple Bailey At all bookstores. PENN PUBLISHING CO., Philadelphia

LE LIVRE CONTEMPORAIN A Magazine devoted to French literature and French bookshop. 15 Beacon St. Boston, Mass.

JACOBS FOR BOOKS STATIONERY AND ENGRAVING 1628 CHESTNUT STREET